

# Department of English Ram Lal Anand College University of Delhi



**History of English Literature** 



### **ONLINE CERTIFICATE COURSE**

Dr. Rakesh Kumar Principal Dr. Deepti Bhardwaj Course Convener

### **ABOUT THE COURSE**

### **OBJECTIVE**

As students of Literature we study historical periods through literary texts. We account for the context while negotiating various genres of the respective periods. This course wishes to put the context at the forefront and wishes to show the trajectory of sociohistorical and economic changes leading to the production of literature.

### **FEES**

Rs. 1000 for students outside Ram Lal Anand College

### ELIGIBILITY CRITERIA

Any student who has studied English as a discipline in their undergraduate/post graduate course is eligible for this course.

## MODE, DURATION AND TIMINGS

- The classes will be held over Google Meet. Commencing in January 2023
- The course will be delivered in 40 hours.
- All classes will be held over weekends.
- The class timings would depend on the availability of the professors who are to deliver the lecture.

### **EVALUATION**

Students will be evaluated on the basis of attendance, assessment and course completion project

#### **ENROLLMENT**

### **FACULTY**

Professors from
different universities
like University of
Toronto, Mahindra
Ecole, Sophia College
Mumbai, IIT Indore and
University of Delhi have
been invited to lecture.

For RLAC students: <a href="http://surl.li/eeagv">http://surl.li/eeagv</a>

For Non RLAC students: <a href="http://surl.li/eeags">http://surl.li/eeags</a>

**Guidelines: http://surl.li/ecmpb** 

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### **Course Curriculum**

THE MEDIEVAL AGE DRAMA





THE AGE OF ELIZABETH AND RENAISSANCE: HISTORY, SOCIETY, LITERATURE

JACOBEAN, CAROLINE AND PURITAN AGES





THE RESTORATION PERIOD

EIGHTEENTH CENTURY LITERATURE





THE ROMANTIC PERIOD: PHILOSOPHY, SENSIBILITY AND LITERATURE/GOTHIC

THE VICTORIAN PERIOD: UNCERTAINTY AND SOCIO-CULTURAL CRISIS





EARLY TWENTIETH CENTURY:
FRAGMENTATION, MODERNISM, WORLD
WAR

**POST MODERNISM** 

